

Rules of the Art Moves 2016 International Billboard Art Competition

1. The purpose of the Competition is to propagate and popularize billboard art and to encourage artists to create art engaged in the reality.
2. The Competition is open and all artists interested in billboard art are invited to take part, however, the Competition is particularly addressed to young artists, who are usually most eager to face new themes and untypical ways of art presentation. **There is no entry fee.**
3. The artists taking part in the Competition are invited to prepare an artwork (maximum three pieces), technique is up to you. The work is intended to be a creative response to this year's Competition theme: **Under pressure. How to be yourself in the contemporary oppressive world?**
4. This competition slogan can be treated as a metaphor of all the processes taking place in the world today. We live under constant pressure: of time, perfection, success, exorbitant requirements. Different pressure groups – politicians, media, corporations, fundamentalists, radicals – exert pressure on us. However, not only they – we also exert pressure on ourselves. Omnipresent pressure and chaos of contradictory messages we receive intensify our fear. Our internal pressure is growing – it tells us to constantly raise the bar, work more and faster, live more intensely. The pressure never stops – we experience it from the cradle to the grave. How to be yourself in such a situation? The advertising message we are bombarded with tells us: be yourself and at the same time be like others and choose this or that product. Is it possible to be yourself and like others at the same time? What does it mean to be yourself? Is it worth being yourself – the only one, unique human being? How to do it in the contemporary oppressive world?
5. Incorporation of the Competition theme in the work is not required and will not have any impact on the evaluation of the work by the jury. If some other slogan or phrase is used in the work, it should be expressed in either Polish or English language.
6. The format of the competition work should be 498 cm x 243 cm (196 inches x 95.7 inches) in a horizontal layout, 100 dpi, cmyk, tiff.

In order to take part in the Competition, the artist has to send a completed entry form and attach a preview of the submitted work in the following format: 30 cm x 14,6 cm (11,8 inches x 5,7 inches) in a horizontal layout, 72 dpi, jpg. Each jpg file should be named with the

artist's first and last name. If more works are submitted, use numbers 1 to 3 in addition to the first and last name e.g. adam_smith_1, adam_smith_2, adam_smith_3.

IMPORTANT NOTE: At this point of the competition, do **NOT** attach files of the complete (heavy) works. The Competition organizers will contact the selected artists after the announcement of the jury's verdict in order to receive the final works to be printed off and displayed on the billboards.

7. Both individual artists and groups of artists can participate in the competition. In case of groups, the following data should be included on the application card: names and surnames of ALL the authors of the work and contact details of ONLY one person who will be representing a group in contacts with the organizers of the competition.
8. The works should be submitted by **20 July 2016, 0:00 CET** via electronic mail to the address: **artmoves(at)tlen.pl**
Note! All works and the form should be sent in one e-mail!
9. From all the entries, the jury will select 10 most interesting works which will be printed and displayed on billboards in the city space during the Art Moves Festival in September / October 2016 in Torun, Poland. The best selected work will receive the **Main Award** in the amount of **PLN 5.000 (about EUR 1 139, USD 1 289)**. The winner will be obliged to pay a lump-sum tax on the award value.
10. The works will be evaluated by a jury panel composed of artists and curators who are recognized authorities specializing in public art.
11. The organizers of the Competition reserve the right to display on the billboards also the works which have not been selected by the jury.
12. The artist who makes a submission to the Competition, automatically consents to free of charge display of his/her work during the Festival and use of the work for information and promotional purposes associated with the Festival and the Competition on the Internet, in printed materials promoting the Festival etc.