

Rules of the Art Moves 2022 International Billboard Art Competition

1. The purpose of the Competition is to propagate and popularize billboard art and to encourage artists to create art engaged in the reality.
2. The Competition is open and all artists interested in billboard art are invited to take part, however, the Competition is particularly addressed to young artists, who are usually most eager to face new themes and untypical ways of art presentation. **There is no entry fee.**
3. The artists taking part in the Competition are invited to prepare an artwork (maximum three pieces), technique is up to you. The work is intended to be a creative response to this year's Competition theme: **Love or hatred? Truth or falsehood? What should we appreciate in these uncertain times?**
4. This competition slogan can be treated as a metaphor of all the processes taking place in the world today. Recent months and years have been marked by constant uncertainty. Lives of individuals and whole societies are no longer predictable. We are facing one crisis after another, without any break. The pandemic is not over yet, and the war in Ukraine broke out. Reality looks unstable, unpredictable, full of chaos and turmoil. Particular societies and the entire humanity need to face never-ending challenges, dangers and disasters. How should we live in these tough times and reinvent ourselves? What is important? What can help us make sense of what is going on, what we are experiencing and what we are going through? How to find hope? What can we rely on and what should we choose? What should we stand for? There are loads of questions about what kind of world we want and what reality we would like to live in. In the world based on the rules of love or hatred, truth or falsehood? What should we appreciate in these uncertain times?
5. Incorporation of the Competition theme in the work is not required and will not have any impact on the evaluation of the work by the jury. If some other slogan or phrase is used in the work, it should be expressed in either Polish or English language.
6. The format of the competition work should be 498 cm x 243 cm (196 inches x 95.7 inches) in a horizontal layout, 100 dpi, cmyk, tiff.

In order to take part in the Competition, the artist has to send a completed entry form and attach a preview of the submitted work in the

following format: **30 cm x 14,6 cm (11,8 inches x 5,7 inches) in a horizontal layout, 72 dpi, jpg.** Each jpg file should be named with the artist's first and last name. If more works are submitted, use numbers 1 to 3 in addition to the first and last name e.g. adam_smith_1, adam_smith_2, adam_smith_3.

IMPORTANT NOTE: At this point of the competition, do **NOT** attach files of the complete (heavy) works. The Competition organizers will contact the selected artists after the announcement of the jury's verdict in order to receive the final works to be printed off and displayed on the billboards.

7. Both individual artists and groups of artists can participate in the competition. In case of groups, the following data should be included on the application card: names and surnames of ALL the authors of the work and contact details of ONLY one person who will be representing a group in contacts with the organizers of the competition.
8. The works should be submitted by **22 July 2022, 0:00 CET** via electronic mail to the address: **artmoves(at)tlen.pl**
Note! All works and the form should be sent in one e-mail!
9. From all the entries, the jury will select 6 most interesting works which will be printed and displayed on billboards in the city space during the Art Moves Festival in September 2022 in Torun, Poland. The best selected work will receive the **Main Award** in the amount of **PLN 4000 (about EUR 872, USD 937,20)**. The winner will be obliged to pay a lump-sum tax on the award value.
10. The works will be evaluated by a jury panel composed of artists and curators who are recognized authorities specializing in public art.
11. The organizers of the Competition reserve the right to display on the billboards also the works which have not been selected by the jury.
12. The artist who makes a submission to the Competition, automatically consents to free of charge display of his/her work during the Festival and use of the work for information and promotional purposes associated with the Festival and the Competition on the Internet, in printed materials promoting the Festival etc.
13. Should a third party make claims against the Organiser due to the infringement of their rights, the person submitting works to the Competition is obliged to appear in court (in the case of court proceedings) and

undertake all actions in order to exempt the Organiser from the obligation to participate in the case and fully satisfy such claims, and thus exempt the Organiser from the obligation to provide any benefits thereof.