

# Rules of the Art Moves 2024 International Billboard Art Competition

1. The purpose of the Competition is to propagate and popularize billboard art and to encourage artists to create art engaged in the reality.
2. The Competition is open and all artists interested in billboard art are invited to take part, however, the Competition is particularly addressed to young artists, who are usually most eager to face new themes and untypical ways of art presentation. **There is no entry fee.**
3. The artists taking part in the Competition are invited to prepare an artwork (maximum three pieces), technique is up to you. The work is intended to be a creative response to this year's Competition theme: **To become dependent or independent? To swim with or against the tide?**
4. This competition slogan can be treated as a metaphor of all the processes taking place in the world today. Every time has its challenges and it is impossible to escape them. Despite the fact that we as humanity in many respects solved a range of different problems faced by our ancestors, with the development of civilisation and technology they have been replaced with new challenges that we must face. Since a large part of global society is not able to cope with their own fears and dark thoughts, how can we cope with these new challenges? Instead of taking the bull by the horn and making a real effort to find creative solutions, we often prefer someone else to resolve the problems. Instead of making decisions for ourselves, we prefer other people to make decisions for us, instead of acting, we escape, instead of swimming against the tide, we swim with the tide. How can we break this deadlock, give up pessimism and malaise, and find the courage and energy within us (and our communities) to take action and build a more positive reality? How can we regain self-agency and stop believing that only artificial intelligence, governments or other people are able to resolve our problems? How can we stop resorting to various kinds of addictions: social media, technologies or psychoactive substances? How can we regain independent and critical thinking, as well as the will to make decisions about our own life and the shape of reality? How can we stop escaping and face up to reality? How can we avoid being dependent? How can we become independent and self-manageable? How can we create a common better future on our Planet?
5. Incorporation of the Competition theme in the work is not required and will not have any impact on the evaluation of the work by the jury. If some other slogan or phrase is used in the work, it should be expressed in either

Polish or English language.

6. The format of the competition work should be 498 cm x 243 cm (196 inches x 95.7 inches) in a horizontal layout, 100 dpi, cmyk, tiff.

**In order to take part in the Competition**, the artist has to send a completed entry form and attach a preview of the submitted work in the following format: **30 cm x 14,6 cm (11,8 inches x 5,7 inches) in a horizontal layout, 72 dpi, jpg**. Each jpg file should be named with the artist's first and last name. If more works are submitted, use numbers 1 to 3 in addition to the first and last name e.g. adam\_smith\_1, adam\_smith\_2, adam\_smith\_3.

**IMPORTANT NOTE:** At this point of the competition, do **NOT** attach files of the complete (heavy) works. The Competition organizers will contact the selected artists after the announcement of the jury's verdict in order to receive the final works to be printed off and displayed on the billboards.

7. Both individual artists and groups of artists can participate in the competition. In case of groups, the following data should be included on the application card: names and surnames of ALL the authors of the work and contact details of ONLY one person who will be representing a group in contacts with the organizers of the competition.
8. The works should be submitted by **24 July 2024, 0:00 CET** via electronic mail to the address: **artmoves(at)tlen.pl**  
**Note! All works and the form should be sent in one e-mail!**
9. From all the entries, the jury will select 6 most interesting works which will be printed and displayed on billboards in the city space during the Art Moves Festival in September 2024 in Torun, Poland. The best selected work will receive the **Main Award** in the amount of **PLN 4000 (about EUR 918,00 USD 981,20)**. The winner will be obliged to pay a lump-sum tax on the award value.
10. The works will be evaluated by a jury panel composed of artists and curators who are recognized authorities specializing in public art.
11. The organizers of the Competition reserve the right to display on the billboards also the works which have not been selected by the jury.
12. The artist who makes a submission to the Competition, automatically consents to free of charge display of his/her work during the Festival and

use of the work for information and promotional purposes associated with the Festival and the Competition on the Internet, in printed materials promoting the Festival etc.

13. Should a third party make claims against the Organiser due to the infringement of their rights, the person submitting works to the Competition is obliged to appear in court (in the case of court proceedings) and undertake all actions in order to exempt the Organiser from the obligation to participate in the case and fully satisfy such claims, and thus exempt the Organiser from the obligation to provide any benefits thereof.