

Rules of the Art Moves 2026 International Billboard Art Competition

1. The purpose of the Competition is to propagate and popularize billboard art and to encourage artists to create art engaged in the reality.
2. The Competition is open and all artists interested in billboard art are invited to take part, however, the Competition is particularly addressed to young artists, who are usually most eager to face new themes and untypical ways of art presentation. **There is no entry fee.**
3. The artists taking part in the Competition are invited to prepare an artwork (maximum three pieces), technique is up to you. The work is intended to be a creative response to this year's Competition theme: **Fear or courage? How can we stop fearing tomorrow and start creating it together?**
4. This competition slogan can be treated as a metaphor of all the processes taking place in the world today. One of the most influential emotions shaping the contemporary world is fear. It has become an essential tool of social impact, present in politics, economics, the media, and the digital space. Continuously inundated with information and visions of upcoming crises, dangers, and catastrophes, we begin to paint a gloomy picture of reality. We stop trusting ourselves and others, and feel alienated and frightened. We live under constant tension, overstimulation, and uncertainty.
Fear paralyzes individuals and entire societies. It hinders decision-making and reduces a sense of agency and responsibility. Instead of growing up and deciding about our own lives, we step back into passivity and dependency, hoping someone else will decide for us. More people fear the future, relationships, and a world that is becoming unpredictable and unstable.
Are we really living in the most dangerous times? Maybe it is not the reality that is terrifying, but the story we hear about it? Maybe it is time to stop fearing, face the difficulties we encounter, and open up to others? Courage does not mean a lack of fear. It is the decision to act despite fear, the ability to think independently, take responsibility, build relationships, reach out to others, and consciously participate in this reality here and now. Without our participation, there will be no present or future where we want to live together. So, it is worth thinking about what we can choose and do to stop fearing tomorrow and start creating it together.
5. Incorporation of the Competition theme in the work is not required and will not have any impact on the evaluation of the work by the jury. If some

other slogan or phrase is used in the work, it should be expressed in either Polish or English language.

6. The format of the competition work should be 498 cm x 243 cm (196 inches x 95.7 inches) in a horizontal layout, 100 dpi, cmyk, tiff.
7. **In order to take part in the Competition**, the artist has to send a completed entry form and attach a preview of the submitted work in the following format: **30 cm x 14,6 cm (11,8 inches x 5,7 inches) in a horizontal layout, 72 dpi, jpg**. Each jpg file should be named with the artist's first and last name. If more works are submitted, use numbers 1 to 3 in addition to the first and last name e.g. adam_smith_1, adam_smith_2, adam_smith_3.

IMPORTANT NOTE: At this point of the competition, do **NOT** attach files of the complete (heavy) works. The Competition organizers will contact the selected artists after the announcement of the jury's verdict in order to receive the final works to be printed off and displayed on the billboards.

8. Projects submitted for the Contest must be created personally and independently by participants. Submission of projects generated wholly or partially using image generators based on Artificial Intelligence (AI) algorithms is prohibited.
9. Both individual artists and groups of artists can participate in the competition. In case of groups, the following data should be included on the application card: names and surnames of ALL the authors of the work and contact details of ONLY one person who will be representing a group in contacts with the organizers of the competition.
10. The works should be submitted by **15 July 2026, 0:00 CET** via electronic mail to the address: **artmoves(at)tlen.pl**

Note! All works and the form should be sent in one e-mail!

11. From all the entries, the jury will select 8 most interesting works which will be printed and displayed on billboards in the city space during the Art Moves Festival in September 2026 in Torun, Poland. The best selected work will receive the **Main Award** in the amount of **PLN 6500 (about EUR EUR 1 533, USD 1 805)**. The winner will be obliged to pay a lump-sum tax on the award value.
12. The works will be evaluated by a jury panel composed of artists and

curators who are recognized authorities specializing in public art.

13. The organizers of the Competition reserve the right to display on the billboards also the works which have not been selected by the jury.
14. The artist who makes a submission to the Competition, automatically consents to free of charge display of his/her work during the Festival and use of the work for information and promotional purposes associated with the Festival and the Competition on the Internet, in printed materials promoting the Festival etc.
15. Should a third party make claims against the Organiser due to the infringement of their rights, the person submitting works to the Competition is obliged to appear in court (in the case of court proceedings) and undertake all actions in order to exempt the Organiser from the obligation to participate in the case and fully satisfy such claims, and thus exempt the Organiser from the obligation to provide any benefits thereof.